



## PRESS KIT

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THE ITALIAN GOVERNMENT FOR THE CENTENARY

*"I hope that, with the right efforts, the activities for the preservation of remembrance and for the analysis and historical reflection on the first great world conflict will continue, and that competent institutions will carefully follow the preparations for the anniversary"*

As hoped by the President of the Italian Republic, Giorgio Napolitano, the Italian Government will take charge of joining the activities promoted by the different local bodies, by coordinating and launching initiatives with the same objectives:

- to remind the Great War, the heroism and sacrifice of soldiers and citizenship, every event - political, cultural, civil - related to it, considered as an episode of crucial importance for the constructing process of the European identity, of our national history, of cohesion among Italian people;
- to promote the recovery of stories, monuments and places of remembrance, often forgotten or ignored, through the valorisation of those already included in the museum or touristic tours and by strengthening their knowledge;
- to immediately make every initiative related to Commemorations recognisable for all citizens.

The Historical-Scientific Committee for the anniversaries of national interest, together with the Inter-ministerial Committee for the Centenary of the First World War, with the planning and operative support of the Mission Structure for anniversaries of national interest will take care of the definition of objectives, the recognition of initiatives, as well as their planning.

## INTER-MINISTERIAL COMMITTEE FOR THE CENTENARY OF THE FIRST WORLD WAR

The Inter-ministerial Committee for the Centenary of the First World War works within the Presidency of the Council of Ministers. It is presided over by the Undersecretary, Luca Lotti, and is composed of the Minister of Foreign Affairs, the Minister of Interior, the Minister of Defence, the Minister of Economy and Finances, the Minister for Infrastructure and Transport, the Minister of cultural Heritage and Activities and Tourism, the Minister of Education, Universities and Research, the Minister for Regional Affairs and the Undersecretary for European Affairs. The Committee, in order to coordinate and plan the activities related to the Memorial of the Centenary, intends to obtain the highest citizens' participation - by involving families and schools - and to gain an international perspective

for those initiatives that are promoted in belligerent Nations. Furthermore, it aims to value the places of remembrance, the historical, artistic and documentary heritage, as well as to implement and widen the museum network and the expositive system.

## THE HISTORICAL-SCIENTIFIC COMMITTEE FOR THE ANNIVERSARIES OF NATIONAL INTEREST

The Decree 6<sup>th</sup> June 2013 established, within the Presidency of the Council of Ministers, the Historical-Scientific Committee for the anniversaries of national interest, whose task is to arrange and plan the participation and the activities related to the celebration of the anniversaries of national interest.

This body has the following duties:

- to promote, through a constant coordinative action, the activities of other institution, by starting every useful relationship with several bodies and organization involved in the celebrations for anniversaries of national interest;
- to distribute and support, at a national and international level, the events related to celebrations through means of mass communication;
- to promote literary, artistic, cinematographic, audiovisual and photo works, which significantly represent the concept of citizenship, the values of national identity, of Italian history and memory.

The President of the Committee is Senator Franco Marini; the other members are:

Prof. Walter Barberis, Prof. Ernesto Galli della Loggia, Prof. Alberto Melloni, Prof. Giovanni Sabbatucci, Prof. Gianni Toniolo, Prof. Marcello Veneziani, Prof. Romano Ugolini, Prof. Lucio Villari, Prof. Andrea Giardina, Prof. Mario Isnenghi, Prof. Lamberto Maffei, Prof. Francesco Perfetti, Dr. Silvia Calandrelli, Dr. Marino Sinibaldi.

## PRESIDENCY OF THE COUNCIL OF MINISTERS

### MISSION STRUCTURE FOR ANNIVERSARIES OF NATIONAL INTEREST

The Mission Structure for anniversaries of national interest acts within the Presidency of the Council of Ministers, which:

- takes care of the necessary fulfillments concerning the realization of plans and activities related to the memorial of the Centenary of the First World War, defined by the especially established Inter-ministerial Committee;
- takes care of fulfillments related to the communication and promotional activities related to Memorials;
- plays the role of commissioning body and helps as technical and operational support during the realization of the program, as well as the activities related to memorials and celebrations.

## THE ITALIAN PROJECT

The Italian project for the Centenary of the First World War forms part in a wider international program, which establishes in 2014 the beginning of commemorations, in line with the other Nations involved.

The official beginning of the activities related to this important anniversary will coincide with the Italian semester within the Presidency of the Council of European Union, starting from the next 1<sup>st</sup> July. A "Call to Memory", that pays tribute to all the victims and reminds, also, the crucial contribution of Italy behind the birth of the European Union.

The inspiring principle of this national project is to recover the historical memory, also through the rediscovery, restoration and value of monuments and places, that were theatre of military and civil events. The purpose is to give life to a wide historical, cultural and local itinerary, composed of both physical spaces - restored and included again in an awareness process - and results from surveys and efforts made on the existing and new documentary Archives. At the end of commemorations, in 2018, all those elements will merge into a unique "virtual Memorial of the Great War". It will not be a new physical place, but a sort of "portal of portals" that preserves memory to new generations of what we are going to remember.

The proposed activities are divided in different areas:

- restoration and recovery of places of remembrance, as well as creation and/or new outfitting of museums, realized with the most advanced multimedia technologies, within a 2014-2018 program. Nine conservation actions of restoration were planned in collaboration

with the Minister of Defence – six Shrines in Italy: Redipuglia, Cima Grappa, Asiago, Montello, Caduti d'Oltremare, Oslavia – three Italian military cemetery abroad: Bligny in France, Mauthausen in Austria, Caporetto in Slovenia – and the new outfitting of the Naval Museum in Venice.

- Cataloguing and valorization of War Memorials of the First World War in Italy (the Mission Structure of the Presidency of the Council and MIBACT have realized a project called “Cento Monumenti per il Centenario”<sup>1</sup> for the restoration of 100 monuments, chosen by the Historical-Scientific Committee for the anniversaries of national interest on the basis of their historical and artistic value, among those previously chosen by the local Superintendencies. Furthermore, in accordance with the Minister of Defence, the National Alpine Association and the CNR, the Mission Structure intends to realize an integrated system able to map, identify, archive, manage and spread all geographical information about those places that became theatres of the First World War;
- Participation of schools at every level through an educational program that explains to new generations the meaning of this military event, even in light of the determination of a renovated European identity. In order to promote initiatives for the Commemoration of the first World War, the Minister of Education, Universities and Research, together with the Presidency of the Council of Ministers arranged a well-structured activities plan to efficaciously develop in students a historical and incisive conscience towards the horrors of war, and, furthermore, to foster moments of communication and comment about the historical process that led to the definition of the sense and meaning of being an Italian citizen today;
- Valorization of national culture and folk memory, through the recovery of stories, documents and items related to citizen's and Nation's life, as well as exhibitions restoration of art objects and documentary goods, digitalization campaign, conventions and publications;
- Communication of the meaning of commemorations through mass media and activities with a significant emotional impact. It is recommended:
  - 31<sup>st</sup> May – “*The First world War 1914-1918*” – Exhibition at the Vittoriano in Rome;
  - 31<sup>st</sup> May and 27<sup>th</sup> June 2014 - “Theatres of war. Pictures by Luca Campigotto” – at the Vittoriano in Rome - at Doge's Palace in Venice;
  - 21<sup>st</sup> June 2014 – International Festival “*Sarajevo Heart of Europe*”, Concert of the Orchestra of Piazza Vittorio;
  - 6<sup>th</sup> July 2014. –“*Requiem*” by Giuseppe Verdi. Concert directed by Riccardo Muti, Redipuglia, Ravenna Festival;
  - 27<sup>th</sup> July 2014 –“*Recalling the Great War. The Silence*”, with Paolo Fresu, at the Folgaria Plateau (Trentino);
  - “*Torneranno i Prati*” A movie by Ermanno Olmi.

A program full of activities, organized thanks to the precious contribution of the most important Research Institutes and Italian Archives, that gives more impulse to common

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<sup>1</sup> “Hundred Monuments for the Centenary. N.d.T.

purposes for the Commemoration of the Centenary of the Great War. To this day, several Memorandums of Understanding have been signed: with the MIBACT - the Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information and the Central Institute for Sound and Audiovisual Goods, the Ministry of Defence, the Italian Navy, Rai Storia, the Istituto Luce, the Institute for the History of Italian Risorgimento of Rome, the Archive of folk writing of the University of Genoa, the academic facility "Music and Great War" in Reggio Emilia, the History Institute Italo Germanico - FBK in Trento. There are other Memorandums of Understanding that are going to be signed: the Central Archive of the State of Italy, Padua University, the scientific and technological Archive of Turin University, the Interuniversity historical and military Center for Studies and Research (located at Siena University), the Foundation for the National Diaristic Archive in Pieve Santo Stefano, the National Academy of Sciences, also known as "the Forty".

It is important to notice the specific synergy with Rai, which is active since many years, through its thematic channels "Rai Educational" and "Rai Storia", for the realization of editorial products of an educational and cultural nature, and is working for this special event, together with the Mission Structure of the Presidency of Council, on several programming oriented towards young people, in order to captivate them with the knowledge and the historical analysis of thematic of that period.

It is also to underline the collaboration with the Istituto Luce, whose audiovisual archive includes nearly a century of common historical memory, through images in movement and fixed on celluloid, millions of meters long. A very wide film heritage, which includes newsreels and homemade documentary, that is available for the Structure during exhibitions or expositive tours related to the Great War, mostly as a support for school education and the preservation of historical memory.

## THE CENTENARY IN THE WEB

As of today, the information portal is online at <http://www.centenario1914-1918.it/>: an important tool to know all national initiatives related to the Great War, both promoted by the Government, and organized by privates or by the public sector. The request procedure for the official logo, that will show adequate projects inserted in the official program of the Centenary, can be found in the institutional area. The acts for grant concession, the data and information about contract procedures and contracts related to purchases of goods and services will be published in the *Trasparenza Amministrativa* area.

Guidelines of this Government project and all directly promoted intervention, as well as agreements and Memorandums of Understanding, without any current economic duty, are illustrated in the *2014-2018 – Quattro anni per capire* area. Their aim is to share purposes, objectives and projects with public Archives, Institutes, Foundations and prestigious partner.

The *Conoscere la guerra* area, will guide you through places of remembrance and theatres of war, thanks to a brief chronology of the most important historical events. It offers several analysis with always increasing videos, pictures and reading suggestions.

The *La scuola e i giovani* area involved a rich plan of activities and laboratories - in collaboration with the Ministry of Education, University and Research - whose aim is to incentivize in students the development of a historical and incisive conscience towards the horrors of war, and, furthermore, to foster moments of communication and comments.

Since 28<sup>th</sup> June 2014, the anniversary of the attack in Sarajevo, a daily column called "*Accadde oggi*" and a periodic newsletter have been planned, in order to recall the daily events through documents of that time (i. e. the first column of an Italian and foreign



newspaper, pictures, footage and articles related to the same day of a century ago).

It is already active on the most followed social networks an official profile of the Centenary:

<https://www.facebook.com/centenario1418>

[https://twitter.com/Centenario14\\_18](https://twitter.com/Centenario14_18)

## THE MEMORIAL OF THE GREAT WAR

The activities plan related to the conservative restoration of the places of remembrance and to the outfitting of museums has been edited on the basis of an in-depth analysis of the initiatives planned by public and private bodies, both at local and national level. Firstly, an agreement has been signed with the **Minister of Defence**, in conjunction with the General Commissioner for the Honor of the Fallen, which has proposed a well-structured project of conservative restoration of military shrines and cemetery strictly connected with the First World War. This represents an ideal and physical thread for the recovery and valorization that goes through the theatres of this conflict in Italy, from Trentino to the Valli del Pasubio, the Asiago plateau, Monte Grappa, from Cadore al Piave to Montello, from the Isonzo to the Carso.

At first, nine interventions of conservative restoration have been identified, whereof six of them in Italy, Redipuglia, Cima Grappa, Asiago, Montello, Caduti d'Oltremare, **Oslavia**, **"Shrines"** and three abroad, **Bligny France**, **Mauthausen Austria**, **Caporetto Slovenia** **"Cemetery"**. Furthermore, it is expected the realization of some museum outfitting, also with multimedia technologies, for buildings already restored and next to Italian shrines, or in other military museums, such as the Naval Museum in Venice.

The purpose is the distribution of the "remembrance infrastructure" throughout the national territory, in order to realize a **"common Museum"** of the entire Italian history and identity, that will become more complete thanks to the celebrations of realized and future national memorials.

Some Nations chose to build a museum or, in any case, a new building to represent the place of remembrance for the events of the First World War. Italy, with its enormous museum heritage, proposes to restore and value already existing places and, following the Memorials for 150 years from Italy's unification, intends to realize a "Network for the Great

War Remembrance" throughout the Italian territory. It includes sites, layouts, monuments to be studied, restored, preserved and valued, museums and exhibition places, that, through new narrative itineraries and new ways to present materials, are able to explain to new generations, mentally and chronologically far from those events, the most significant moments and stories of our national event and of the First World War.

Every element of the future Memorial will have the following characteristics:

- detailed stories on historical events, thanks to highly captivating educational-informative tools of immediate reading;
- support of highly emotional multimedia tools, to report events and places by activating emotional involvement and participation to visitors;
- historical, artistic and documentary heritage, already included in museum collections, or acquired through a public request to the Italian population, offering heirlooms and documents.

## THE EDUCATIONAL PROGRAM

During the educational and development process for the National Unity, School represents the assigned place for the strengthening of common roots, for sharing a system of values, and represents the most important place for the intellectual growth of new generations.

The Minister of Education, Universities and Research, together with the Presidency of the council of Ministers, arranged a well-structured activities plan to efficaciously develop in students a historical and incisive conscience towards the horrors of war, and, furthermore, to foster moments of communication and comment about the historical process that led to the definition of the sense and meaning of being an Italian citizen today.

For this reason, six main objectives and a specific initiative for each one have been realized:

- **Remembrance of Italy to build and support didactics**  
***objective: to build and support didactics***

It is a project that includes each year 8000 classrooms of Secondary Schools, 200000 students and 8000 teachers throughout the national territory. It aims to build and support didactics. Students will be main characters of a real journey, where it is possible to revalue our cultural heritage and the places of remembrance in the regional territory, even through stories and testimonies. These stories will be included in a web platform, which can be used as an educational tool during normal lessons, and will be judged for a national contest specifically organized by the newspaper "La Stampa" in Turin, Rai Storia and Rai Educational.

- **Great War, 100 to remember**  
**objective: communicate**

It is an international educational initiative, that gives to every class a set of new interactive tools, in order to revalue and analyze themes of a fundamental period of contemporary history, and develop a cross communication on this thematic. The website [www.centoannigrandeguerra.it](http://www.centoannigrandeguerra.it) is the key centre of the project, in which the past is revealed through videos, graphic information and interactive articles.

- **The point of view of heroes**  
**objective: deeply analyze**

The key point of this project is the audiovisual "reproduction" of the point of view of a monument dedicated to the Great War. Through a video with a drone, there will be a "subjective shot" of some of the most symbolic and important statues of the First World War. The final product will be an amateur documentary movie directly realized by students.

- **Soldier on Facebook**  
**objective: to build interaction and groups of interest**

For the Centenary, the social network Facebook will become the platform where it is possible to obtain and share information related to historical events of the Great War. Documents, letters and archive photos will be "posted" by students of the secondary school, with the support of a journalist expert in web communication.

- **The culture of peace**  
**objective: to experience**

A group of students will become customer of small monumental works dedicated to peace, to be performed by young artists. Every education agency will suggest the school and the class that will become costumer of the monument.

- **Commemorate war to celebrate peace**  
**objective: active processes**

Four yearly performances will occur as an exposition of the selected school projects included in this initiative. The exposition will be a moment to know and deeply analyze the project developed by MIUR in collaboration with schools at every level throughout the national territory. It deals with an important initiative, whose aim is to develop active processes among young people.

## "THEATRES OF WAR. PICTURES BY LUCA CAMPIGOTTO"

Rome, the Vittoriano

*31<sup>st</sup> May - 30<sup>th</sup> July*

Venice, Doge's Palace

*27<sup>th</sup> August - 30<sup>th</sup> October*

Stone gorges, pinnacles, precipices and rock cliffs between the Alps, for years shelters and posts for our soldier during the First World War, are the main characters of the exhibition "Theatres of war. Pictures by Luca Campigotto".

From the Dolomites to the Carso, from the Adamello to the Pasubio, all those pictures recall the challenge made by Italian soldiers a century ago, when they protected and controlled, often in vain, clinging mountain posts and borders.

A journey backwards to old places, following paths, mule tracks and tunnels, going into bunkers and caverns, among impassable and almost inaccessible scenarios.

The barren landscape, though tragically majestic, represents an unforgettable symbol of those bloody years between 1915 and 1918, and still today, through its nudity, marked by sole remains of those battles and experiences - barbed wire, crosses, fragments of trenches and shacks - it gives back the discomfort, the suffering and tragedies experienced at the frontline.

These pictures are spare, intense, almost cinematographic, showing the silent majesty of a scenario, its desolation, its sudden and recent abandon, its physical evidences that hurt like scars.

The meaning is that the Great War is not forgotten, is not to forget, but can and must still be a part of our history, of our identity. The duty of a conscious Nation is to find the traces

and memories, to take care of them, to study them and to let them be known.

A multimedia App has been also realized to complete this photographic exhibition: it recognizes automatically the chosen pictures, and it will offer content integrations on personal devices (smartphone and ipad).

## "THE FIRST WORLD WAR, 1914-1918. MATERIALS AND SOURCES"

Rome, the Vittoriano

*31<sup>st</sup> May - 30<sup>th</sup> July*

The exhibition was realized under the High Patronage of the President of the Italian Republic, within the initiatives carried out by The Historical-Scientific Committee for the anniversaries of national interest, with the collaboration of the Minister of Foreign Affairs. It is realized by the Institute for the history of the Italian Risorgimento - Central Museum of the Risorgimento, the ICCU - Central Institute for the Unique Catalogue, the Library of Modern and Contemporary History, Central National Library in Florence, Central Institute of Sounds and audiovisual goods and Cinecittà Luce.

The exhibition offers a cultural and historical tour inside the Great War, through unknown and unpublished original documents. It started in a web site ([www.14-18.it](http://www.14-18.it)) and then became a "real" exhibition, The First World War 1914-1918. Materials and Sources is an interactive exhibition that offers collections on the Great War taken from the most important institutions, so that it gives importance both to official sources and of folk stories.

The exposition tour includes several areas according to the content: from writings and letters of war (both eminent sources and letters of soldiers on the frontline), which tell us how war was and how it is being lived, to official documents taken from the Archive of the Minister of Foreign Affairs, which traces the historical diplomatic stages of the Great War (from the Treaty of the Triple Alliance to the Treaties of Peace in 1919). A sound tour goes along the images, correlating the First World War and the contemporaneous music context, with the voices of the protagonists, popular songs and speeches of the protagonists of the war from Cadorna to Diaz, from Marinetti to Ungaretti.

The contemporaneous art is illustrated through futurist works (such as Balla and Marinetti), but also through rare volumes of the Central National Library in Florence, decorated by eminent artists (Leger, Goncharova, Malevič) and never exposed before. In the area "The war told by", visitors will find a selection of original photos and films that show the frontline through three eminent examples: the first documentary of the history of Italian cinema "*Eroi del mare nostro*" (including the scenery of the Austrian battleship "Santo Stefano" sinking by the Mas commanded by Luigi Rizzo, out of the coasts near Premuda, 10<sup>th</sup> June

1918), a footage of the '20s "*Dal Grappa al mare*", with original documentary fragments of 1915 and 1916, and the film "*Terramatta*" (Italy 2012, directed by Costanza Quatriglio), realized starting from the war diaries of Vincenzo Rabito, born in 1899, who started during the '60s to type a diary of 1027 pages, telling the story of a semiliterate Sicilian sent into the Great War.

A special area of the exhibition will be dedicated to military courts; this area offers a comparison between sentences issued against deserters and sentences of special military courts, by showing a selection of unpublished documents related to censorship.

## "SARAJEVO HEART OF EUROPE"

Concert by the Orchestra of Piazza Vittorio

Sarajevo, National Theater

*21<sup>st</sup> June 2014*

This is a universal project launched by the homonymous Foundation "Sarajevo Heart of Europe", established by the French Government, through its Embassy, and the Municipality of Sarajevo, with the objective to realize in the Bosnian capital city a series of commemorative events of cultural, political and sporting nature (21<sup>st</sup> to 28<sup>th</sup> June 2014). Member States of the European Union were invited to join the Foundation.

Italy will take part with a concert by the Orchestra of Piazza Vittorio, well-known for its multiethnic structure, both in the musician's origin and in the musical repertoire.

The concert will take place on 21<sup>st</sup> June, opening day of the commemorative event, at the National Theatre in Sarajevo, with a repertoire of some traditional songs from different countries and a special tribute to songs of the Great War.

The Orchestra of Piazza Vittorio is composed of 18 musicians, coming from ten different countries and speaking nine different languages. It is considered a unique reality, for it contains different cultures in only one involving musical mix. Its performances are a continuous melting of different languages with common sensations, giving birth to a sole language, a brand new dialect of that strange "*Malarazza*" (as a tribute to a song of Modugno, in the repertoire too) that will be presented on the stage.

It was amazing to notice that, thanks to music, repertoires so geographically and culturally distant one each other are actually very close in sensations and musical composition.

The accompanying soloist of this performance is Ginevra Di Marco, who recovers, since several years, Italian and regional traditional repertoires back in the early 1900s to these days, from popular songs, to political and immigration songs.

THE "REQUIEM OF G. VERDI". Concert directed by Riccardo Muti

Redipuglia, military shrine

*6<sup>th</sup> July 2014*



The concert was proposed by the Ravenna Festival, in collaboration with the Mittelfest, during the festival "Le vie dell'amicizia", which celebrates every year peace and dialogue among population with a musical program in highly meaningful locations such as Sarajevo in 2009 and Nairobi in 2011. Very important for its realization is the collaboration between the Mission Structure for anniversaries of national interest, within the Presidency of the Council of Ministers, the Minister of Defence - Commissioner for the Honor of the Fallen, Friuli Venezia Giulia Region.

The director Riccardo Muti will conduct the Requiem of G. Verdi from the most important Italian military shrine, where more than 100.000 soldiers rest in peace, to remember the victims of all wars.

It is the first international event, which is able to focus global attention on the recovery of memory Italy is going to face.

There will be the Italian President, Giorgio Napolitano, as well as Heads of State of other Nations involved in this project, for an international event that will be transmitted live on Rai Uno in Italy and together with other broadcasters in Europe.

Riccardo Muti will conduct the Youth Orchestra Luigi Cherubini, the European Youth Orchestra, the Friuli Venezia Giulia Chorus with some artists from the Chorus of Teatro Verdi in Trieste and from Music Academies in Zagreb, Ljubljana and Budapest. Artists from seven prestigious Orchestras from the same number of Nations involved in the First World War (Wiener Philharmoniker, Berliner Philharmoniker, Orchestre National de France, Philharmonia Orchestra of London, Orchestra of Marijnski Theatre in S. Petersburg, Orchestre Symphonique du Théâtre Royal de la Monnaie, Chicago Symphony Orchestra) will also take part at this event.

As soloist, some of the most famous international performers will sing at this concert: the soprano Tatiana Serjan, the mezzo soprano Daniela Barcellona, the tenor Francesco Meli, the bass Ildar Abdrazakov.

## "THE RINGING OF THE GREAT WAR. THE SILENCE"

by Paolo Fresu, with Paolo Rumiz

Folgaria Plateau, Forte Dosso delle Somme

*27<sup>th</sup> July 2014*

The Presidency of the Council of Ministers would like to invite in 2014, year of the beginning all over the world of the commemorations of the First World War, all the nations involved in that conflict, in order to share a commemorative project of homage to the fallen of that war.

There is a music in the barracks that sounds the end of the day, the moment of rest. In Italy this music is entitled "Il Silenzio" - which is the same in many other Nations - and during the war is the trumpet that honours the fallen, like a lament, for homage, for the last farewell that alive soldiers tribute to their dead companions.

Playing it on 27<sup>th</sup> July 2014, a day before the centenary from the beginning of the event that is considered the worst tragedy of the 1900s, means on one side a warning, on the other side our homage, our farewell, giving voice to remembrance, to reflection. A given act of respect, of remembrance, of love, with the sole language that we all know and share, in the sole shared universal language.

For those who will miss this event, often in impracticable or inaccessible places, and to captivate the greatest number possible of people into this common activity, radio and TV networks have to broadcast this real trumpet "chorus", one after the other, like a common whispered handover.

The project provides for the performance of great trumpeters from every warring Nation, who, in the same day, and, if possible, at the same time, are going to play this music in significant places related to the historical and wartime events of these Nations.

At the end of the single performances, they will play a common final song in connection via-satellite. For Italy, the concert will be broadcasted on the frequencies of Radio RAI.

This performance is included in the Festival called "I suoni delle Dolomiti"<sup>2</sup> and will be preceded by a concert of a small group for those who participate to the solo. The material will be entirely or only in part taken by the original repertoire of the archives of the First World War.

This is already an operative project, in the care of one of the greatest Italian trumpeter, Paolo Fresu, under the direction of the Presidency of the Council of Minister and the participation of public broadcasters, and with the contribute of an international well-known journalist, Paolo Rumiz, particularly active on the theme of the Great War.

The same Paolo Fresu will play, on the Folgaria plateau in Trentino, the Silence and other repertoires of that period, and suggested the name of musicians for other Nations, that could be deserving interpreters of this initiative.

We hope that the Authorities designated for the Commemorations will favourably adopt the Italian proposal, in order to celebrate 27<sup>th</sup> July 2014 as a day of peace, of remembrance and of shared emotion.

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<sup>2</sup> "Sounds of the Dolomites": N.d.T.

"TORNERANNO I PRATI". A movie by Ermanno Olmi  
A production of CINEMA UNDICI and IPOTESI CINEMA with RAI CINEMA

*We are at the North-East frontline, after the last bloody battles of 1917 on the Plateau.*

*Events happens always in an unpredictable succession: sometimes there are long waits, where fear makes you count each moment, until it's your time. So that the peace of the mountain becomes the place where you find death.*

*Everything in this film is really happened.*

*And for the past belongs to memory, everyone can recall it according to their sensations.*

Eight weeks of shots that show the atmosphere of the First World War, exactly on the Asiago Plateau, among those mountains that were witnesses of the efforts, the tragedies and suffering of soldiers of the Great War.

There, the trench, the main set of the film, has been reproduced: inside, communication trenches, dormitory and the Captain's bunker at Val Giardini, 1100 meters above sea level; outside, the environment at Val Formica, 1800 meters above sea level.

Even if the plot is linear, the film proceeds with single events with different main characters, according to the importance required by the situation. For this reason, characters of different ages and origin will appear, and be performed by both famous actors, among the others Claudio Santamaria and Alessandro Sperduti, and actors at their first experience.

But the significant and irrevocable element is the coexistence between two different humanities: the level of "Superiors" and the level of "humble existences", obliged by war to a daily cohabitation and to equality in front of death.

## "PATH OF PEACE"

Global reconnaissance of places of remembrance

In accordance with the **Minister of Defence - IGM Military Geographical Institute - ANA National Alpine Association - CNR** realize an integrated system for the identification, filing, management and distribution of geographical information about sites of the Great War.

The remembrance of the First World War is completely related to symbolic places or sites, such as Pasubio, Grappa, Montello, Caporetto, evocative names of positive and negative events for the *Regio Esercito* (the Royal Army). But with a deeper analysis, it is clear that the knowledge on sites of the Great War is very poor and confined within regional and local limits, with the exception of the experts in the field.

Furthermore, there is an objective difficulty to identify the correct location of sites that sometimes are disappeared even from the most recent official cartography (some places have changed their name; others underwent a variation; in some cases there are only ruins, especially in mountain areas; some places changed or replaced their Italian name after a variation of national boundaries, and so on). The strong relation between territory conformation and war events is already proved and object of a specific discipline (geology and military geography), so that is evident the need of having a global geographical description and, at the same time to go as deepest as possible, in order to get the information of small areas extremely significant.

The objectives of the project are the following:

- research and identification of sites;

- realization of a geographical database for the filing of sites with the attribution of unambiguous coordinates for every identified element;
- realization of a geographical informative system (GIS);
- representation with a vectorial format of the different variation of the frontline from the beginning to the end of the war;
- development of an online version of GIS (webGIS) to access through the web in order to get the available information;
- creation of vectorial levels and raster useful for thematic cartography.

The used materials are:

- texts;
- historical diaries;
- memories;
- web sites;
- historical cartography;
- recent cartography, with a digital version too;
- photo material.

Along with this project there is a contest of ideas for the realization of an unambiguous signage (multimedia and non-multimedia) for the identification of every surveyed sites.

There is also a complete Guide to places of Remembrance of the Great War, full of detailed maps, showing paths, trenches, posts, etc., to help visitors, tourists or hikers through the discovery of precious stories, often forgotten.

The Italian project should represent the first part of a future international project, where all the warring Nations are involved.