



Sarajevo Heart of Europe

The First European WWI commemoration

On and around June 28th 2014

14 ——— 18
Mission
CENTENAIRE

Press kit

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Editorial

The idea took form in the spring of 2011. Sarajevo had to be the place, June 28th 2014 the date, for the start of the European commemorations for the centenary of the First World War. Driven by this conviction, we, together with the producer Fabienne Servan-Schreiber, set off for Sarajevo.

Once there, we very soon met with some of our companions in this extraordinary adventure: the then mayor of Sarajevo, Alija Behmen, to whom we would like to pay tribute, Francis Bueb and the group of people at the Centre André Malraux, brothers to the city in its darkest hours, the Sarajevo Film Festival and the Sarajevo Jazz Fest, both embody Sarajevo's cultural excellence.

The French Ambassador in Bosnia and Herzegovina, Roland Gilles, convinced Europe to join us on this adventure. Sarajevo had long aspired to the honor of being European Capital of Culture. The year of commemoration of the outset of the First World War fulfilled this ambition, at last. Peter Sorensen, the special representative of the European Union in Bosnia and Herzegovina, and Pierre Mirel, then director of the European Commission's Directorate General for Enlargement, immediately believed in the project. Sarajevo may not be European Capital of Culture in 2014, but for a few weeks around the symbolic date of June 28th it will be the "Heart of Europe".

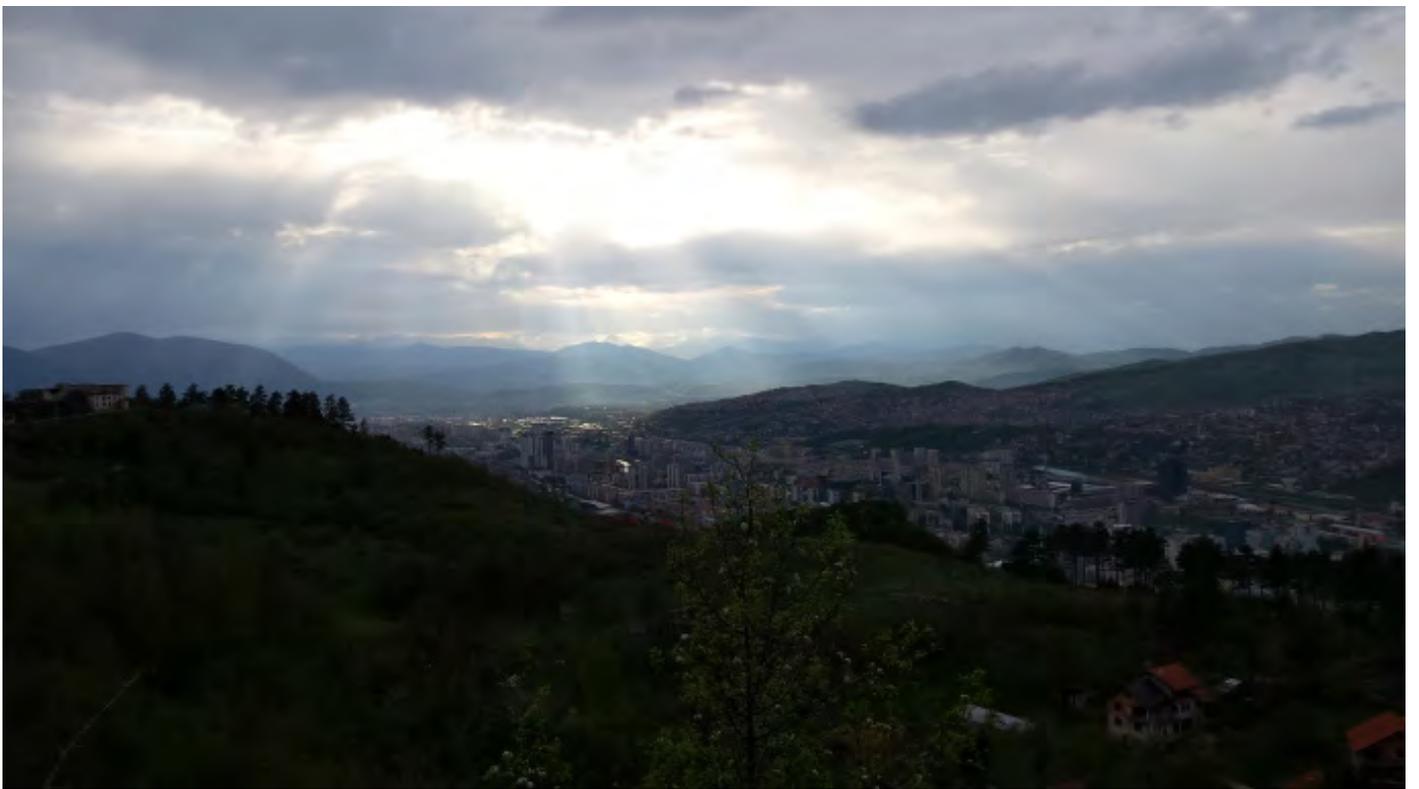
In Sarajevo, the Mission du Centenaire set up the Sarajevo Heart of Europe Foundation, joined in 2013 by six EU member States. "Sarajevo Heart of Europe" is the expression of our determination to start off the centenary commemorations under a European and cultural banner, from Sarajevo, in the heart of the Balkans. One hundred years after the deed that triggered the First World War and less than twenty years after the end of the fighting in Bosnia and Herzegovina, Europe was duty bound to speak up and deliver a message of solidarity, peace and reconciliation.

During the last few days of June, Europe will be looking back over the past century and speaking about the future, from Sarajevo, which is wending its way before our very eyes through the 21st century.

Joseph Zimet, Managing Director of the Mission du centenaire de la Première Guerre mondiale

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View of Sarajevo – Photo: Anita Kirpalani

Overview

Sarajevo has long been considered the Jerusalem of the Balkans and holds a unique place in the history of Europe. In 1914, the city became the symbol of the outbreak of the Great War. One century later, as the whole world prepares to commemorate the first global conflict, European countries and Bosnia and Herzegovina have been working together to place Sarajevo once again – peacefully this time – at the center of European concerns.

Throughout 2014, Sarajevo will be hosting cultural, sporting, educational and scientific events, to commemorate a century of European history and to look at the challenges facing the present and future of the Balkan region.

Most of the events will take place at the end of June, around the erstwhile-fateful 28th, to mark the first major European commemoration of the Centenary.

Sarajevo began the 20th century with a war and ended it with a war. This year's event is intended to promote the values of solidarity, peace, dialogue and cultural diversity, in a region still troubled by the consequences of a terrible conflict and in a city whose youth is bubbling and eager.

Organized as a multidisciplinary festival, this international commemoration on and around 28 June will comprise a wealth of different events organized by various stakeholders working together under the banner of "Sarajevo Heart of Europe" and sharing the same aim.

In June, all eyes will be turned towards Sarajevo, with a number of high points:

- The Sarajevo Grand Prix, a bicycle race for peace under the patronage of the Tour de France;

- A screening of the film *The Bridges of Sarajevo*, in the Official Selection at the 2014 Cannes Festival, in which thirteen European film directors express their vision of Sarajevo over a century;

- Special broadcasts by France Inter and France Culture live from Sarajevo, culminating in two exceptional concerts of traditional Sevdah music;

- A photography exhibit by Gérard Rondeau "Resonance: From the Chemin des Dames to Sarajevo";

- A concert by the Vienna Philharmonic Orchestra in the Vijećnica, the former national library destroyed in the war, now newly renovated;

- The epic performance of "A Century of Peace After the Century of Wars" on the evening of June 28th, in the very place where Franz Ferdinand was assassinated, to send a message of peace from Bosnia to the rest of the world.

The start of this centenary celebration was coordinated by the Sarajevo Heart of Europe Foundation. Created by the French Mission du Centenaire and the French Embassy in Bosnia and Herzegovina, its members include European countries (Germany, the UK, Austria, Spain, Belgium and Italy) and the City of Sarajevo. It works hand in hand with stakeholders in the Bosnian civil society. It has obtained the support of the European Union. This Europe-wide movement to commemorate the First World War was the catalyst for a project with the City of Sarajevo aiming to make Sarajevo a meeting point for all cultures in Europe.

Main events

SARAJEVO GRAND PRIX

Sunday June 22 (11am)

On June 22, Sarajevo will become the place to be for cyclists everywhere. Under the patronage of the Tour de France, professional and amateur cyclists will meet for a race that will take them from Eastern Sarajevo to the city center. This race forges a symbolic link between the various communities in the country, that will bear the yellow colors of the Tour de France.

Five thousand cyclists from all over Bosnia and Herzegovina will join forces with over 140 professional racers from at least 20 countries all over the world, including a number of past champions: Bernard Hinault, Bernard Thevenet, Joop Zoetermelk, Felice Gimondi and many more.

The professionals will continue this international cycle race over some 120 kilometers, passing through fourteen municipalities in Bosnia and Herzegovina, inhabited by the three main populations of the country around Greater Sarajevo.

The main aim of this race is to contribute to peace and reconciliation. A number of cyclists, including three yellow jersey winners, fell on the battlefields between 1914 and 1918.

The international cycle race is organized with the support of the Balkan Cycle Federation and will also be the 2014 Balkan cycle championship.

For the first time ever, the race will be broadcast live on BHRT and on France 2. Pictures of Sarajevo will be shown during the Tour de France and in almost 190 countries worldwide.



Sarajevo Grand Prix 2014 logo

Main events



OFFICIAL SELECTION
FESTIVAL DE CANNES

PREMIERE: THE BRIDGES OF SARAJEVO

Friday June 27 (6.00pm)

This film, based on an original idea by Fabienne Servan-Schreiber and Mirsad Purivatra, is the opportunity for 13 well-known European film directors to give their vision of Sarajevo and what the city represents in the history of Europe from the onset of the First World War in 1914 to the present day. The film explores what Sarajevo embodies in Europe today - its successes, fragilities and tensions.

This European coproduction (Cinétévé, Obala Art Center, MIR Cinematografica, Ukbar Filmes, Unafilm, Bande à part films, Waterfront Film, Orange Studio and the Mission du Centenaire, with the support of the Sarajevo Film Festival and Orange Studio) comprises 13 shorts each lasting 6-8 minutes, under the artistic direction of Jean-Michel Frodon, interwoven by illustrations by the Belgian comic book artist François Schuiten and Luis Da Matta Almeida.

The aim of the project is to gather together film directors of different generations and origins, each with their own individual style and outlook. As well as the iconic figures of Jean-Luc Godard and Pedro Costa, the film gives emerging authors in the European film industry and future great filmmakers a chance to speak out. These 13 shorts form a polyphonic symphony of Europe today.

The film is part of the Official Selection at the 2014 Cannes Film Festival.

The directors:

Jean-Luc Goddard (Switzerland)
Ursula Meier (Switzerland)
Angela Schaneleck (Germany)
Cristi Puiu (Romania)
Pedro Costa (Portugal)
Aida Begic (Bosnia and Herzegovina)
Leonardo Di Costanzo (Italy)
Kamen Kalev (Bulgaria)
Isild le Besco (France)
Sergei Loznitsa (Ukraine)
Vincenzo Marra (Italy)
Vladimir Perisic (Serbia)
Marc Recha (Spain)

Illustrators:

François Schuiten (Belgium)
Luis Da Matta Almeida (Portugal)



Isild le Besco – Little Boy

© Cinétévé, Obala Art Centar, Bande à part films, Mir Cinematografica, Ukbar Filmes, Unafilm, Orange Studio, France 2 Cinéma, 2014

Main events

SPECIAL BROADCAST ON FRANCE INTER AND FRANCE CULTURE LIVE FROM SARAJEVO

Friday June 27 (7.00am to 12.00pm)

France Inter and France Culture radio stations will be in Sarajevo for a special one-day broadcast live from the old city in the Bosniak Institute – Zulfikarpasic Foundation.

Listeners can hear their favorite presenters (Patrick Cohen, Pascale Clark, Jean-Marie Colombani and Eric Valmir on France Inter and Emmanuel Laurentin, Florian Delorme and Caroline Broué on France Culture) live from Sarajevo, the Heart of Europe. European, French and Bosnian guest speakers, politicians, historians, as well as prominent figures from the arts and culture, will meet to review a hundred years of history in Sarajevo.

On France Inter, under the direction of Jean Lebrun and Guillaume Erner, special programs will address three major themes: the Great War, the siege of Sarajevo and the city today and how it sees its past and its future.

France Inter will end its programs with a live broadcast of a concert of Sevdah music, from 9.00pm to 11.00pm, which will also be broadcast on ARTE and ARTE Concert, presented by Marie Labory. In one of Sarajevo's best known concert halls, the Bosanski Kulturni Centar, an ensemble of eminent musicians such as the franco-serbian pianist Bojan Z, grouped around the famous Bosnian singer Amira Medujanin, will play traditional music. This concert will be preceded by another one at 7pm by the band Halka.

France Culture :

9.00 – 10.00am: *La Fabrique de l'Histoire* (Emmanuel Laurentin)

11.00am – 12.00 noon: *Culture Monde* (Florian Delorme)

12.00 – 1.30pm: *La Grande Table* (Caroline Broué)

France Inter :

7.00 – 9.00am: *La Matinale* (Patrick Cohen)

9.00 – 10.00am: *Comme on nous parle de Sarajevo* (Pascale Clark)

10.00 – 11.00am: Special broadcast part 1 (Jean Lebrun and Guillaume Erner)

1.30 – 2.00pm: *La Marche de l'Histoire* (Jean Lebrun)

2.00 – 3.00pm: *La Tête au carré* (Mathieu Vidard)

3.00 – 4.00pm: part 2 of the Special broadcast (Jean Lebrun and Guillaume Erner)

4.00 – 5.00pm: *On parle musique* (Sylvie Chapelle)

5.00 – 6.00pm: part 3 of the Special broadcast (Jean Lebrun and Guillaume Erner)

6.00 – 8.00pm: *Partout Ailleurs* (Eric Valmir and Jean-Marie Colombani)

9.00 – 11.00pm: Concert

11.00-12.00pm: *Ballade sonore dans le Sarajevo d'aujourd'hui* (Laure Adler)



Bosniak Institute – Zulfikarpasic Foundation

Main events

“RESONANCE: FROM THE CHEMIN DES DAMES TO SARAJEVO” BY GÉRARD RONDEAU

Saturday June 28 (11.00am)

For over twenty years, Gérard Rondeau has been following the tracks of the First World War from the plains of Flanders to the trenches of Verdun, with special emphasis on the Chemin des Dames and the Champagne region. With the novelist Yves Gibeau (author of the legendary *Allons z'enfants*), who was fascinated by the 14-18 War, he tirelessly trod the paths of tragedy looking for the ghosts of *The War To End All Wars*. After Gibeau's passing in 1994, Rondeau became, in spite of himself, the regular witness of his deserted presbitary. In Reims, a martyred city which became a symbol of the war in France, for which he has long been a silent chronicler. Rondeau based his personal interpretation of the ravaged city on the work of the young surrealists of the Grand Jeu.

Between 1992 and 1996, Gérard Rondeau made several journeys to the besieged city of Sarajevo, a European victim of the last trenches of the century. There, he found his friends, including Zlatko Dizdarevic, then editor in chief of the daily newspaper *Oslobodenje*. Together they published, amongst other things, *Sarajevo, Le Silence et Rien Alentour* (Sarajevo, Silence and nothing around).

A back and forth between Sarajevo and the east of France, between 1914-1916 and 1992-1996, Rondeau's singular journey through the geography of the traces of war and time passing is based on the contemplation of the landscapes of the First World War and the war in Bosnia and Herzegovina. Blending personal stories with those of specific witnesses, Rondeau takes us through his motionless peregrinations on the paths of war, telling of his grief over the dying presbytery, the silence of the ravaged countryside, and of death, absence and remembrance.

The project is organized by the association Paris Sarajevo Europe.



Route de guerre © Gérard Rondeau (Path of War)

Main events

THE VIENNA PHILHARMONIC ORCHESTRA IN CONCERT

Saturday June 28 (6.15pm)

On this symbolic occasion, the Vienna Philharmonic Orchestra, conducted by Franz Wesler-Möst, music director to the Cleveland Orchestra (US) and the Vienna Opera (Austria) will be in concert in the Vijecnica.

This former city hall, built between 1892 and 1896 in neo-Moorish style by the architect Alexandre Wittek, became the national library after the Second World War.

Damaged in a fire in 1992 during the siege of Sarajevo, the building has been renovated in stages over the past fifteen years, funded by donations from several European countries and the European Commission. It was inaugurated on Europe Day, May 9th 2014. The architectural work was done by the firm Mulaomerovic and the construction work by the French company Safege.

Program:

Joseph Haydn

"Emperor" String Quartet, variations on a national anthem

Franz Schubert

Symphony no. 7 in B minor, D759 (Unfinished Symphony)

Alban Berg

Three pieces for orchestra, op. 6

Johannes Brahms

Schicksalslied (Song of Destiny) for choir and orchestra, op. 54 (Hölderlin)

Maurice Ravel

La Valse, Choreographic poem for orchestra



Former National Library © D.R.

Main events

“A CENTURY OF PEACE AFTER THE CENTURY OF WARS”

Saturday June 28 (11.45pm)

On June 28th 1914, the Archduke Franz Ferdinand was assassinated on the Latin Bridge in Sarajevo. A hundred years later, from this same bridge, a grandiose multidisciplinary open-air show created by one of the greatest directors in Bosnia and Herzegovina, Haris Pasovic, will send out a message of peace to the whole world from the heart of Europe.

Susan Sontag said that the twentieth century began in Sarajevo, with the First World War, and ended in Sarajevo, with the siege of the city. This performance is a tribute to those men, women and children who, literally or figuratively, gave their lives in wars which have marked Europe for a hundred years. It is also dedicated to future generations, those who will make up tomorrow's world.

On the common theme of war songs that spanned the century, this show explores the wars of the 20th century, not as inevitable natural disasters but as the will of humankind. It is also a message of hope for the century to come, an ode to life: its fragility but also man's propensity to work together and create.

Twenty years after the start of the First World War, Hitler came to power in Germany. Twenty-five years ago, thousands of people in ex-Yugoslavia had no idea of what was in store for them a few years later. Two decades are almost nothing compared to the history of the world, and yet things can change so quickly. In all probability, today's young Europeans will still be alive in twenty years: what kind of life will they make for themselves? What message should they take with them and, most of all, what message should the rest of Europe hear from Bosnia and Herzegovina?

This epic performance, combining dance, music, theatre and video, will bring together 200 artists – including 60 members of the Bosnia and Herzegovina National Opera and 100 children from Sarajevo – and 50 technicians, all from Bosnia and Herzegovina, Serbia the Balkans and all over Europe. An audience of 5000 will watch the show, which will take place after nightfall and be broadcast live on a number of television channels.

The well-known film and stage director, Haris Pasovic, became famous in the late 1980s when he directed Wedekind's *Spring Awakening* in Belgrade. During the siege of Sarajevo, he remained very active in the city, creating the first Sarajevo Film Festival, directing and producing a number of shows including *Waiting for Godot*, directed by Susan Sontag. Some shows toured France during the siege, including *Silk Drums* at the Bouffes du Nord Theater in Paris. More recently, his plays and films, such as *Class Enemy*, *Football Football* and *Greta*, have been shown in a number of festivals from Edinburgh to Naples, New York, Amsterdam and San Francisco. As director of the East West Center in Sarajevo, Haris Pasovic is also behind the Sarajevo Red Line installation in which 11,541 empty red chairs were placed along the city's main avenue to commemorate those who, twenty years before, were killed during the siege. This installation was seen by thousands of people and the pictures traveled around the world.



The Latin Bridge in Sarajevo

Program

SATURDAY 21 JUNE

20.30 – Orchestra di Piazza Vittorio in Concert – National Theater Sarajevo

The Italian Presidency of the Council of Ministers (Commission for the Centenary of the First World War) presents the Orchestra di Piazza Vittorio in concert. Eighteen musicians from ten countries, speaking nine languages, have mingled their roots and cultures, using the universal language of music to create a unique sound that draws inspiration from rock, reggae and classical music. Their film *Orchestra di Piazza Vittorio* was first presented at the Locarno International Film Festival in 2006 and has been shown since at a number of festivals, including the Tribeca Film Festival in New York.

www.orchestrapiazzavittorio.it

SUNDAY 22 JUNE

11.00 – Sarajevo Grand Prix cycling race

Bosnia's biggest international cycle race and a race for peace under the patronage of the Tour de France. Organized by the French Embassy and the French Institute in Bosnia and Herzegovina, in partnership with Kameleon. Registration for recreational cyclists at 9am in front of East Sarajevo City Hall. With the support of the European Union, the Mission du Centenaire, and national sponsors.

www.sarajevograndprix.com

TUESDAY 24 JUNE

All day – Conference: *Long Shots of Sarajevo* – Sarajevo Faculty of Philosophy

Events – Narratives - Memories – Sarajevo Faculty of Philosophy. The following conference days will be reserved for each category ("Event", "Narrative", "Memory").

Until 29 June. The conference was initiated by professors Vahidin Preljevic from the Faculty of Philosophy, University of Sarajevo and Clemens Ruthner, an Austrian professor at Trinity College, University of Dublin, in close cooperation with World University Service (WUS) Austria and the Austrian Embassy. With the support of the European Union, the Austrian Federal Ministry for Europe, Integration and Foreign Affairs and the Austrian Federal Ministry for Science, Research and Economy.

www.eumem.ba

Exhibit *Images of a lost world. Pictures and stories of Balkan Sephardic life* – Novi Hram Gallery

Organized by the Spanish Embassy, AECID and Casa Sefarad, together with La Benevolencija.

www.exteriores.gob.es/embajadas/sarajevo

WEDNESDAY 25 JUNE

20.00 – Concert *Three cultures* – Don Armije

A concert for peace and reconciliation, with traditional folk music played by musicians of various origins and religions (Jewish, Muslim and Christian). Organized by the Spanish Embassy, AECID and Casa Sefarad.

www.exteriores.gob.es/embajadas/sarajevo

All day – Long Shots of Sarajevo (cont'd)

THURSDAY 26 JUNE

Exhibit *Connecting Museums – a shared history*

A journey through the past created by the Historical Museum of Bosnia and Herzegovina in partnership with the Imperial War Museum in London. The exhibition is conceived as a voyage through the history of Europe and Bosnia and Herzegovina in the period from 1914 to 1918, allowing visitors to follow development of events on the front lines and behind them. The exhibition will tour to Zenica and Tuzla from December on. Supported by British Council and the European Union.

www.britishcouncil.ba

www.muzej.ba

Exhibit *Through Their Eyes* – Hotel Europe

Preview of the exhibition of a series of 45 portraits of war photographers, by Alizé Le Maout. All of these photographers, from Patrick Chauvel to James Natchwey, Gary Knight to Anja Niedringhaus covered the war in ex-Yugoslavia between 1991 and 1995. With the support of the Mission du Centenaire and Leica Camera France.

Exhibit *Never Ending Stories* - Duplex Gallery

Indoor and outdoor exhibition by four major artists from Bosnia and Serbia on the memory of wars in Bosnia: Radenko Milak; Milimir Kovacević; Šejla Kamerić; Selman Trtovac. With the support of the Agnès B Endowment Fund and the Mission du Centenaire.

www.duplex100m2.com

All day – *Mlada Europa*

Launch of an international youth conference focusing on the role young people can play as active citizens in a peaceful, democratic and prosperous Europe. Organized by KULT and the German Embassy. With the support of the European Union.

www.mladi.org

All day – Long Shots of Sarajevo (cont'd)

Program

FRIDAY 27 JUNE

All day – Special broadcast on France Inter and France Culture live from Sarajevo – Bosniak Institute (open to the public)

The French public radios France Inter and France Culture will be broadcasting live from Sarajevo. In partnership with the Mission du Centenaire.

www.franceinter.fr

www.franceculture.fr

18.00 – Film premiere: *The Bridges of Sarajevo* – Cinema City

13 European directors present their vision of the city of Sarajevo from 1914 to 2014, in this omnibus film coproduced by six European countries. Entered in the official selection at the Cannes Film Festival. Directors and producers in attendance. The screening is organized by Cinétévé, the Sarajevo Film Festival, the Mission du Centenaire and the French Institute in Bosnia and Herzegovina. With the support of the European Union. Additional screenings will be organized during the Sarajevo Film Festival in August and in six cities throughout Bosnia and Herzegovina throughout the year.

www.bridgesofsarajevo.com

19.00 – *Sevdah Night* – Bosanski Kulturni Centar

Two exception Sevdah concerts - traditional music from Bosnia and Herzegovina - will take place in famous BKC.

First concert : 7.00pm. HALKA. Bozo Vreco (vocals), Dino Šukalo (guitar, mandoline), Adis Sirbubalo (harmonica, keys), Edvin Hadžić (doublebass), Anes Beglerbegovic (percussions).
Second concert : 21h. AMIRA. Amira Medunjanin (vocals), Bojan Zulfikarpašić (keys), Ufuk Kaan Icli (oud), Emin Esen (kanun), Nenad Vasilic (doublebasse), Boško Jovic (guitar).

The concerts will be broadcast on France Inter, ARTE Concert and ARTE. Organized by Gramofon (organizers of the Sarajevo Jazz Fest) and the Mission du Centenaire.

20.00 – *Hotel Europe* – National Theater

A play about Europe, written by Bernard Henri Levy and directed by Dino Mustafic. With Jacques Weber. In French with subtitles.

Rencontre Semprun *Je vous salue Sarajevo : Write war, film war*

Debate on the theme of the representation of war, that brings together intellectuals and artists from Europe, Bosnia and France. Organized by the association Paris Sarajevo Europe in partnership with the Revue Esprit and the Philosophy Department of the Ecole Normale Supérieure. With the support of the Mission du Centenaire, in partnership with the French Institute in Bosnia and Herzegovina.

All day – *Long Shots of Sarajevo* (cont'd)

All day - *Mlada Europa* (cont'd)

SATURDAY 28 JUNE

11.00 – Preview of the exhibit *Resonance – from the Chemin des Dames to Sarajevo* by Gérard Rondeau – Medressa

The photographer Gérard Rondeau's incredible journey between Sarajevo and the east of France, following the traces of war and the passing of time, 14-18, 1992-1996. The exhibit is based on his travels to places from the First World War and those of Bosnia and Herzegovina at war. Initiated and organized by the association Paris Sarajevo Europe. With the support of Mission du Centenaire, in partnership with the French Institute in Bosnia and Herzegovina.

12.00 Exhibit: *Human Dignity* – BH National Gallery

On the theme of "what becomes of human dignity in times of war" – an exhibition created by a partnership between Vienna, Brno and Sarajevo. On view through July, 19th.

www.ugbih.ba

14.00 – Preview *O2S14: Outsourcing to Sarajevo* - Outside courtyard between the Museum of History and the National Museum, Sarajevo

O2S14 is a large scale outdoor public sculpture in the shape of the word Outsourcing by the New York artist Alexander Viscio that will also serve as an exhibition and performance platform. Works by Bosnians, Austrian and American artists, project by the Federal Chancellery of Austria, with the support of the Austrian Embassy in Sarajevo.

www.alexanderviscio.com

15.00 – Pre-inauguration of the exhibit *Cartooning for Peace* - Banks of the Miljacka river

Preview of the exhibit *Cartooning for Peace* on the banks of the Miljacka, organized by the WARM Foundation. With the support of the City of Geneva and the Mission du Centenaire. This will also serve as the pre-launch of the First World War Festival which will take place from June 29 to July 3rd by the WARM Foundation, an international foundation specialized in contemporary conflict.

Time to be confirmed

www.warmfoundation.org

www.cartooningforpeace.com

18.15 – Concert by the Vienna Philharmonic Orchestra

An exceptional concert by the Vienna Philharmonic Orchestra in the Vijecnica, the former city hall and national library, destroyed during the siege of Sarajevo and reopened on May 9th, 2014. With the support of the European Union and in partnership with the City of Sarajevo. A coproduction with BHRT, France TV and ZDS. Broadcast on the EBU.

Program

Exhibit *Making Peace* - Obala Maka Dizdara 3

An impressive outdoor photo exhibition. Until September 21st. Produced by the International Peace Bureau with the support of Swiss Embassy, City of Geneva, and Foundation pour Genève.

www.makingpeace.org

Creative Europe 2014 – French Institute

The past elections gave the European Parliament a new face and the Europe 2020 strategy will have to take into account the voters' decision. What role will the civil society play? Pascal Brunet, director of Relais Culture Europe, will present various viewpoints to the Bosnian cultural representatives on June 28th at the French Institute. They have a legitimate role to play in Europe, and they must seize the opportunity. Organized by the French Institute in Bosnia and Herzegovina, in partnership with Relais Culture Europe.

23.00 – A Century of Peace After the Century of Wars

An epic performance about the men and women affected by the war and the forthcoming peace, combining song, dance, theater performance and video, on the bridge where the Archduke Franz Ferdinand was assassinated. Directed by Haris Pasovic. Produced by the East West Center, in coproduction with the Mission du Centenaire. With the support of the European Union, and the Ministry of Culture of the Federation of Bosnia and Herzegovina and the Ministry of Culture of the Republic of Croatia. Co-produced by the East West Center and the Mission du Centenaire. With the support of the European Union.

www.eastwest.ba

All day – Long Shots of Sarajevo (cont'd)

All day – Mlada Europa (cont'd)

SUNDAY 29 JUNE

18.00 – Launch of the First World Warm Festival

The Festival will include exhibitions, film screenings, book presentations, academic conferences, and various events related to contemporary conflict.

www.warmfoundation.org

19.00 – Connecting Theatre - Bolero by Michael Pinchbeck – Sarajevski ratni teatar SARTR

Six performers from the UK, Bosnia & Herzegovina and Germany weave together a devised biography of Bolero. Taking the music as a bridge between stories from history, this show makes a journey from Paris to Sarajevo, from 1914 to 2014, from the First World War to the Bosnian War to the present day. The performance will tour to Zenica, Tuzla and Mostar in September. A co-production of Sarajevo War Theater SARTR, ODA Theatre Pristina, and Nottingham Playhouse. With the support of the European Union.

makingbolero.wordpress.com

www.sartr.ba

www.britishcouncil.ba

All day – Mlada Europa (cont'd)

MONDAY 30 JUNE

The First World Warm Festival (cont'd)

All day – Mlada Europa (cont'd)

TUESDAY 1 JULY

Centennial Exhibition

Exhibition on the occasion of 100th anniversary of assassination and beginning of World War One. 1 July to 1 October.

www.muzejsarajevo.ba

All day – Mlada Europa (cont'd)

The First World WARM Festival (cont'd)

WEDNESDAY 2 JULY

All day – Mlada Europa (cont'd)

The First World WARM Festival (cont'd)

THURSDAY 3 JULY

Alta Voce Concert

This year is the tenth anniversary of the reconstruction of Stari Most, a UNESCO world heritage site. To mark the occasion, the French Embassy and the French Institute in Bosnia and Herzegovina wanted a Corsican choir to take part in the centenary commemorations and sing for peace in Sarajevo Cathedral and in the vicinity of the Mostar Bridge. Alta Voce responded to the call for Reconciliation with two concerts on July 3rd in Sarajevo. Organized by the French Embassy, with the support of the French Institute in Bosnia and Herzegovina.

All day – Mlada Europa (cont'd)

The First World WARM Festival (cont'd)

OTHER PROJECTS

14 MARCH – 30 JUNE

Share - Too Much History, More Future.

A competition for the next generation of artists will be held in

Program

15 MARCH - 5 APRIL

Share - Too Much History, More Future. – The National Gallery of B&H

The video edition will constitute a collection of video works by Bosnian artists: Mladen Miljanović, Šejla Kamerić, Adela Jusić, Mladen Bundalo, Irena Sladoje, Igor Bošnjak, Gordana Anđelić-Galić, and other artists including Ernst Logar, Anna Jermoalewa, Anna Hoffner, and Peseckas/Schneiderer. Thematically, the works of these artists deal with remembrance, the past, and the present: personal and collective experiences, ways of coping with the burden of history, the survival and the failure of the individual in times of dramatic changes. Organized by the Federal Chancellery of Austria with support of the European Union.

www.share-sarajevo2014.eu

15 MAY – 15 JUNE

Zeppelin Exhibit. – BKC. International Centre for Children and Youth Novo Sarajevo

Exhibition of black and white photographs from Zeppelin Museum.

www.sarajevo2014.com

WEDNESDAY JULY 9

Play for children - Stories of an Old Tramway - Vijecnica

“Stories of an Old Tramway” highlights the rich and diverse cultural heritage that makes Sarajevo and Bosnia and Herzegovina unique through a multimedia theatre play for children and youth. Via a simulated ride by tramway the audience will be taken on a virtual journey through different historical periods and emblematic places. Before anywhere else in the Austro-Hungarian monarchy, the first electric tramway ran in Sarajevo in 1895. There will be additional 5 presentations in July and a tour throughout Bosnia and Herzegovina in autumn 2014. This project traces the history of Bosnia through the history of trams. A project by the Association of Theatre Artists Altheater Sarajevo and the Puppetry Studio Sarajevo, co-funded by the Austrian Embassy and Raiffeisenbank BiH. Organized by the Austrian Embassy.

AUGUST 15 - 23

Connecting Film

In partnership with Sarajevo Film Festival, we will give a boost to film as the strongest cultural assets of Bosnia and Herzegovina. Sarajevo will offer a unique experience of historic cinema in 2014 to its audience presenting an exclusively curated collection of newsreels from British Film Institute’s archives dating to the period of early 1900s. We will also welcome a delegation of 20 film professionals from the UK with focus on further engagement with the film professionals of Bosnia and Herzegovina and the region. With the support of the European Union.

www.britishcouncil.ba

www.sff.ba

SEPTEMBER 2014

Connecting Theatre - “Bolero” by Michael Pinchbeck

Six performers from the UK, Bosnia & Herzegovina and Germany weave together a devised biography of Bolero. Taking the music as a bridge between stories from history, this show makes a journey from Paris to Sarajevo, from 1914 to 2014, from the First World War to the Bosnian War to the present day. The performance will tour to Zenica, Tuzla and Mostar in September. A co-production of Sarajevo War Theater SARTR, ODA Theatre Pristina, and Nottingham Playhouse. With the support of the European Union.

makingbolero.wordpress.com

www.sartr.ba

www.britishcouncil.ba

Connecting Classrooms

We will empower young people and teachers to create and foster international collaboration by developing joint projects focused around social changes of the past 100 years. The collaboration will culminate at a celebration in Sarajevo, engaging over 250 students from schools across B&H and Europe, showcasing their joint success. Implemented by British Council and supported by the European Union.

www.britishcouncil.ba

DECEMBER 2014 – JANUARY 2015

Share - Too Much History, More Future. - Museum of Contemporary Art of RS.

The basis for this exhibition in Banja Luka will be based the 12 works of the video-edition in cooperation with the curators of the museum other artists will be added and integrated in the show. A public discussion about the project in the Art Academy of Banja Luka (also located in a former military headquarter of the Austro-Hungarian Empire) will be organized and the DVD of the competition will be presented as well. Organized by the Federal Chancellery of Austria with support of the European Union.

www.share-sarajevo2014.eu

Connecting Museums – a shared history

A journey through the past created by Historical Museum of Bosnia and Herzegovina in partnership with the Imperial War Museum in London. The exhibition is conceived as a voyage through the history of Europe and Bosnia and Herzegovina in the period from 1914 to 1918, allowing visitors to follow development of events on the front lines and behind them. The exhibition will tour to Zenica and Tuzla from December on. Supported by British Council and the European Union.

www.britishcouncil.ba

www.muzej.ba

Program

PROJECTS THROUGHOUT THE YEAR

Latin Bridge - Student exchange between Bosnia and Herzegovina and EU countries.

«Latin Bridge» will invite 250 participants from the EU to BOSNIA AND HERZEGOVINA, in the course of 2014 and/or the academic year 2014/2015, where they will stay with host families. The majority of participants will be pupils (mostly age 14-18), accompanied by teachers. During the visit to BOSNIA AND HERZEGOVINA, students will attend school, experiencing a different educational system and getting involved in joint learning activities. As the participants will stay with host families, actively and directly participating in the everyday life of their coevals, they will get a better understanding of different cultures and traditions. This program is conducted by the Germany Embassy in Bosnia and Herzegovina in cooperation with the local partner NGO Schüler Helfen Leben (SHL), with the support of the European Union.

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www.britishcouncil.ba

OTHER PROJECTS, DATES TO BE CONFIRMED:

Sarajevo film screening

This project was born in 2011 with the aim of exploring the cultural life of today Sarajevo. The film gives voice to the places of culture and to the people who animate them. The stories of Sarajevo's libraries, museums, theatres intertwine with those of the inhabitants of the city, reflecting all the contradictions, which characterize the social and economic context of the country.

www.sarajevo.com

Visuals for use by the press

SEVDAH NIGHT



© Amira Medunjanin 2011

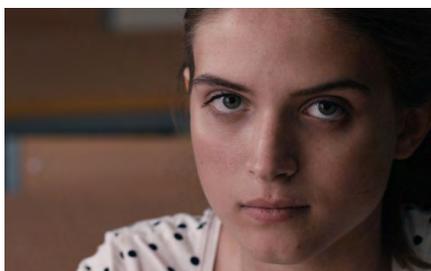


Halka - photo Zijah Gafic



Halka - photo Goran Lizdek

THE BRIDGES OF SARAJEVO



Angela Schanelec - Princip Texte



Leonardo Di Costanzo - L'Avamposto



Jean-Luc Godard - Le Pont des soupirs

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Cinéma, 2014

Visuals for use by the press

“RESONANCE: FROM THE CHEMIN DES DAMES TO SARAJEVO” BY GÉRARD RONDEAU



Sarajevo, January 1994.

© Gérard Rondeau



© Gérard Rondeau



© Gérard Rondeau

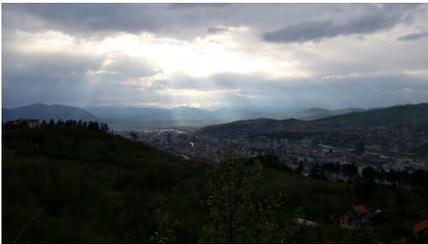
SARAJEVO LIBRARY AND CITY HALL



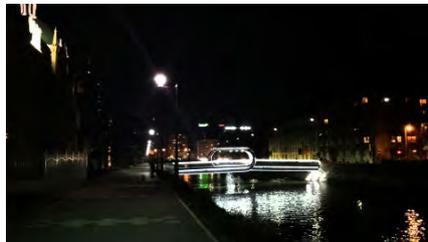
Vijecnica (Sarajevo): old postcard / Stara razglednica

Visuals for use by the press

CITY OF SARAJEVO



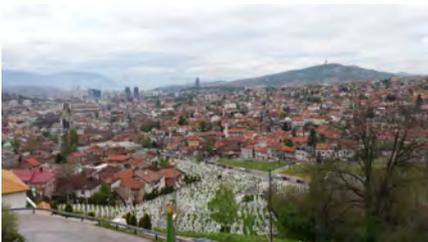
View of Sarajevo – Photo by Anita Kirpalani



Festina Lente Bridge – Photo by Anita Kirpalani



Vijecnica – Photo by Anita Kirpalani



View of Sarajevo – Photo by Anita Kirpalani



View from the old synagogue – Photo by Anita Kirpalani



Sarajevo City – Photo by Anita Kirpalani

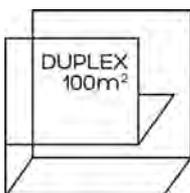
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